

## Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 28

*Description:* The Lusher Psalter ff. 138 - Bound in old (perhaps seventeenth-century) blue silk over pasteboards, marbled endleaves, paper flyleaves, worn; in a brown morocco case. - Inscribed at foot of fol. 1r, Sum Liber Johannis Hunt ex dono Mariae Lusser 1.5.8.5i doubtless John Hunt (c. 1560-1612), of Gaydon, Staffordshire, etc., given to him in 1585 by Mary Lusher (c. 1564-1634, daughter of Nicholas Lusher, of Shooland in Putterham, Surrey), whom he had married in 1582; by descent to their daughter Bridget, who in 1633 married George Starkey (d. 1679); and to Bridget's daughter Elizabeth, who in 1690 married Richard Sanders (d. 1723) all of whom appear in the genealogical notes added in the margins of fols. 103v-109v; sale at Sotheby's, 6 August 1878, lot 1440 (among 'other properties'), to Quaritch (his General Catalogue, 1880, no. 8575; cat. 332, 1880, no. 41; General Catalogue VIII, 1884, no. 17397; and cat. 369, 1886, no. 35668); Henry Yates Thompson (1838-1928), bought from Quaritch, 14 March 1895, with his bookplate, his no. 29; his sale, Sotheby's, 23 March 1920, lot 43, to Tregaskis (his cat. 850, 1922, no. 17, and cat. 871, 1923, no. 15); C. L. Ricketts; acquired by the Lilly Library with the Ricketts Collection in 1961. - James 1898, pp. 138-40, no. 29; Thompson 1914, pls. LXXIII-IV; De Ricci 1926, p. 53, no. 29; De Ricci 1935, p. 622; Bennett 1967, p. 332.

*Notes:* -The correspondence relating to the dispersal of Yates Thompson's sale of this manuscript and the rest of his collection is also in the Lilly Library.

*Number of Parts:* 2 - *Number of Images Available:* 1

*Direct Link:* [http://ds.lib.berkeley.edu/Ricketts28\\_40](http://ds.lib.berkeley.edu/Ricketts28_40)

*Language:* Latin *Country:* England *Century:* 15th

### Part 1: f. 1r

*Description:* - Paper - 0 x 0 mm

*Country:* England

*Region:*

*Assigned Date:* 1895

*Dated by scribe:* Yes

*Document:* No

*Notes:* Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:*

*Inscribed Date:*

*Number of Scribes:*

### Text 1: bookplate

*Language(s):* Latin

*Notes:* The cryptic price '£bee.e.e' on his bookplate is Henry Yates Thompson's (1838-1928) purchase cost, using his code word 'bryanstone', whereby 'a' = 1, 'r' = 2, 'y' = 3, and so on; this manuscript therefore cost him £100.



f. 7r Hstoriated initial and full border on fol. 7r, approximately 40 mm. by 55 mm., showing a man in red kneeling before David with his harp.

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### Part 2: ff. 138

*Description:* - Parchment - 278 x 184 mm - Collation:  $\hat{P}$ , ii-xvii<sup>8</sup>, xviii<sup>4</sup>, with horizontal catchwords and traces of contemporary leaf signatures; ruled in red ink, 21 lines, written-space 167 mm. by 102 mm.; written in dark brown ink.

*Country:* England

*Region:*

*Assigned Date:* s. XV<sup>2/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Liturgical textura

*Cardinal point:*

*City:* London

*Searchable Date Range:* 1425 - 1450

*Inscribed Date:*

*Number of Scribes:*

*Figurative Decoration:* 6-line historiated initial and full border on fol. 7r, approximately 40 mm. by 55 mm., showing a man in red kneeling before David with his harp.

*Other Decoration:* Headings in red, versal initials in alternating blue with red penwork and burnished gold with purple penwork; 2-line psalm initials in gold on red and blue grounds with white tracery, and 3-line initials in gold on panels infilled with coloured leaves and with marginal sprays (for psalms 101, 114, etc.); seven 6-line initials with three-quarter illuminated borders, on fols. 23v (psalm 26), 34v (psalm 38), 44v (psalm 52), 54r (psalm 68), 66v (rather rubbed, psalm 80), 78r (psalm 97) and 90r (psalm 109).

*Notes:* Some pages very rubbed. The original patron of the manuscript is represented by the young man in red robes, trimmed in gold, kneeling before King David in the opening initial on fol. 7r. For examples of similar kneeling figures crossing through the gateway of initials, see Scott 1989, esp. pp. 21–22, and Marrow 1996. Latin

*Number of Texts:* 1

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**Text 1:** f. 1r-138r

*Title:* Psalter

*Language(s):* Latin

*Notes:* The Calendar is of Sarum type, consistent with use in London. The translation of Saint Erkenwald, founder of Chertsey Abbey and later bishop of London, is underlined in red and accorded 9 lections (14 November). His relics were moved to their shrine on the east side of the wall behind the high altar of St. Paul's Cathedral in 1148. The Office of the Dead is of the Use of Sarum. The Litany, however, has a distinct flavour of York, invoking (among others) the names of Saints Paulinus of York, John of Beverley, Wilfrid of York, William of York, Hilda of Whitby, and Everilda of Everingham, Yorkshire. The manuscript may have been made in London for a customer from the north. The manuscript comprises: a Calendar (fol. 1r), graded with up to 9 lections, which is for secular rather than monastic use; a ferial Psalter (fol. 7r) with canticles (from fol. 115r) and Litany (fol. 126r); and the Office of the Dead (fol. 131v), all ending on fol. 138r.